

‘Female Patrons in a Masculine Economy:

The Decreasing Visibility of Women Artists on the UK Market’

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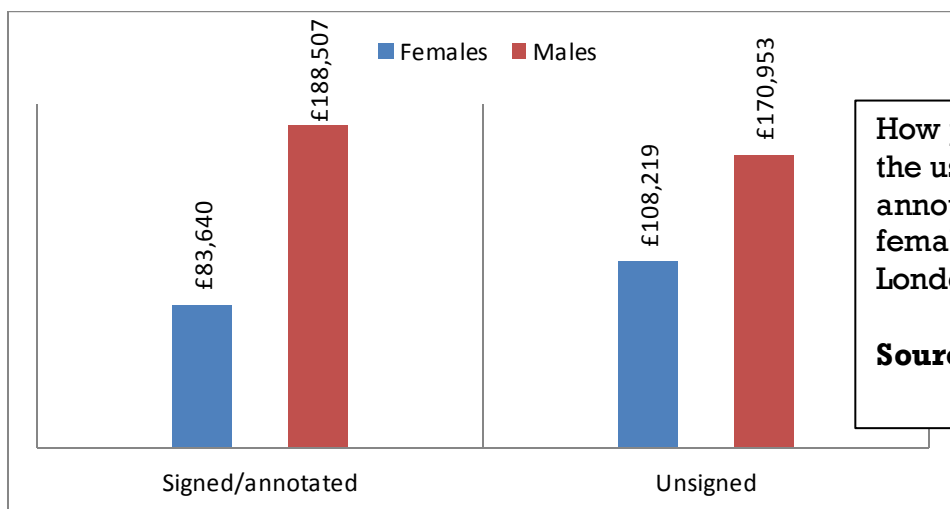
Artist claims women can't paint - as a female painting sells for £7 million

Prominent German artist Georg Baselitz has used the market as evidence against female artists, shortly before a Berthe Morisot painting sold for £6.9 million.

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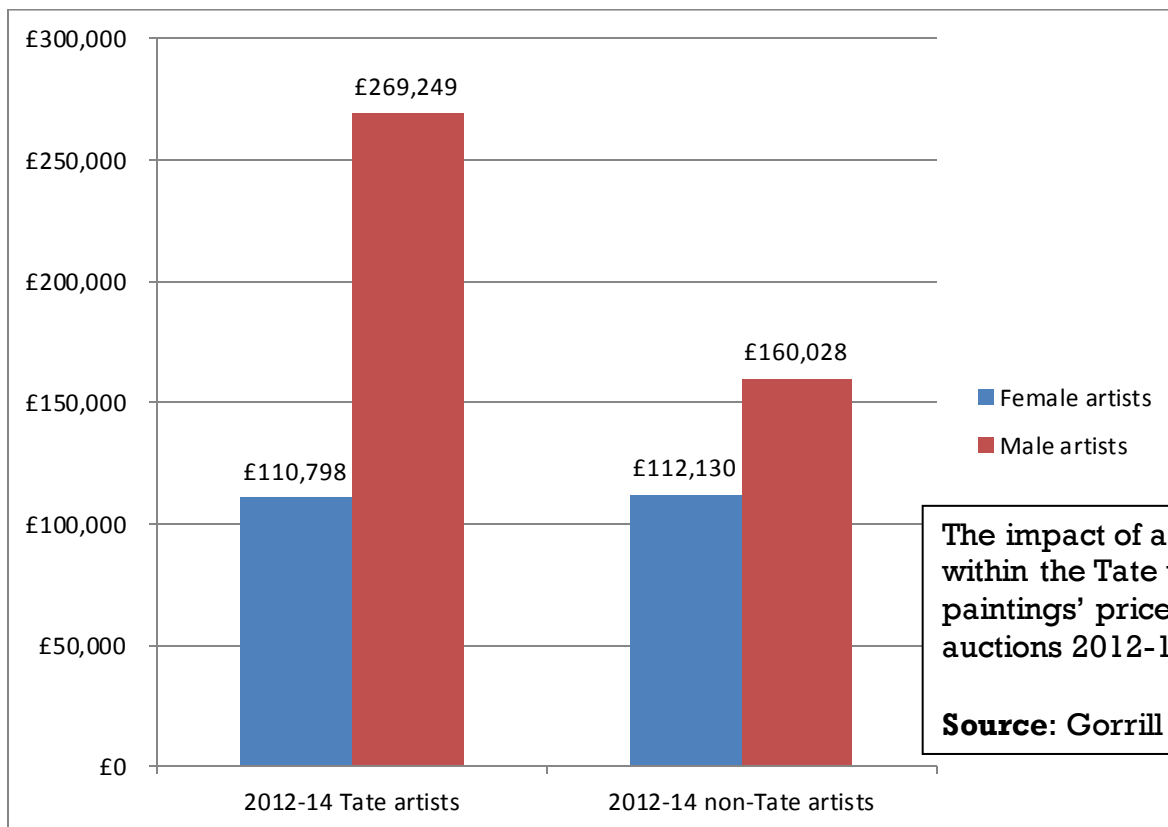


Vincent (2013) The Telegraph



How price fluctuates through the use of a signature / annotation in the work of female and male artists London auctions (2012-14)

Source: Gorrill (2016:200)



The impact of an artist's inclusion within the Tate upon their paintings' prices at London auctions 2012-14.

Source: Gorrill 2016:207

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Dr. Helen Gorrill research profile

Dr Gorrill's work contributes to research in Coventry University Visual Arts Research group's key strand of Art, Transnationalism and Cultural Memory. Her postdoctoral work aims to explore patterns of creativity in aesthetics and identities through contemporary painting in national collections (1990 to present). It will facilitate the development of the group's collaborations with international galleries and institutions, and crosses disciplinary boundaries through the merging of visual arts and mathematics applications. She is motivated by the identification of transnational aesthetics and cultural identities through a new methodology developed during her PhD research in contemporary British painting, and seeks to establish a next generation tradition in art historical analysis through the use of statistics programming of aesthetic and biographical details. Dr Gorrill has been the recipient of 8 external research awards, she holds a prize-winning MRes in Gender Studies and her artwork is digitally archived by the Brooklyn Museum in New York.

Dr. Gorrill is co-editing a new book on contemporary drawing entitled *Drawing Conversations: Collective and Collaborative Drawing in Contemporary Practice* (Journeaux & Gorrill 2017), and she is currently writing her monograph *Women Can't Paint: Gender, the Glass Ceiling and Values in Contemporary Art* which will be published by I.B. Tauris in 2018.